

# Dashti

first movment

persian musical tales for children and youth  
( قصه های موزیکال ایرانی برای کودکان )

Alborz SOUND STUDIO

۲۰۲۲

For :

wood wind,

percussion,

Harp & strings

# آغاز

## Adagio sostenuto

(Marcia funebre) ♩=50

Alborz.rafiie  
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molto cantabile

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio sostenuto, with a metronome marking of ♩=50. The performance style is marked as 'molto cantabile'. The score includes parts for the following instruments:

- Flute:** Starts with a forte (*f*) dynamic, playing a melodic line with slurs and ties.
- Clarinet in Bb:** Enters in the fifth measure with a mezzo-forte (*mf*) dynamic.
- Oboe:** Enters in the fifth measure with a mezzo-forte (*mf*) dynamic, playing a legato line that becomes forte (*f*) in the sixth measure.
- Cor Anglais:** Enters in the fourth measure with a mezzo-forte (*mf*) dynamic.
- Bassoon:** Enters in the fourth measure with a mezzo-forte (*mf*) dynamic.
- Timpani:** Provides rhythmic support with a pattern of quarter notes.
- Gong:** Plays a series of quarter notes with a piano (*p*) dynamic.
- Violin I:** Enters in the fifth measure with a mezzo-forte (*mf*) dynamic.
- Violin II:** Enters in the fifth measure with a forte (*f*) dynamic.
- Violin III:** Enters in the fourth measure with a mezzo-piano (*mp*) dynamic, playing an arco line.
- Alto:** Enters in the fourth measure with a mezzo-piano (*mp*) dynamic, playing an arco line.
- Bass:** Enters in the fourth measure with a mezzo-piano (*mp*) dynamic, playing an arco line.
- Contrabass:** Enters in the fourth measure with a mezzo-piano (*mp*) dynamic, playing an arco line that becomes pizzicato (*pizz.*) in the sixth measure.

This musical score page contains measures 8 through 12. The instruments and their parts are as follows:

- Flute (flt):** Measures 8-12, dynamics: *ff*, *f*, *ff*, *f*.
- Clarinet (Cl.):** Measures 8-12, dynamics: *ff*, *f*, *ff*.
- Oboe (Ob.):** Measures 8-12, dynamics: *ff*, *f*, *ff*, *f*, *mf*, *f*.
- Contra-Alto Saxophone (C. A.):** Measures 8-12, dynamics: *f*, *mf*, *f*.
- Timpani (Timp.):** Measures 8-12, dynamics: *f*, *p*.
- Gong:** Measures 8-12, rests.
- Violin I (Vln. 1):** Measures 8-12, dynamics: *p*, *f*, *p*.
- Violin II (Vln. II):** Measures 8-12, dynamics: *mf*, *p*, *f*, *mp*.
- Violin III (vln. III):** Measures 8-12, dynamics: *f*, *mf*, *f*, *p*, *f*, *mf-p*. Includes *arco* markings.
- Alto:** Measures 8-12, dynamics: *f*, *p*, *f*, *mf*. Includes *arco* markings.
- Bass:** Measures 8-12, dynamics: *f*, *p*, *f*, *mf*. Includes *arco* and *pizz.* markings.
- Contrabass (Cb.):** Measures 8-12, dynamics: *mf*, *f*, *mf*, *mf*. Includes *arco* and *pizz.* markings.

Musical score for orchestra and flute, starting at measure 15. The score is written for the following instruments:

- Flute (flt.): Treble clef, 5/4 time signature.
- Clarinet (Cl.): Treble clef, 5/4 time signature.
- Oboe (Ob.): Treble clef, 5/4 time signature.
- Cor Anglais (C. A.): Treble clef, 5/4 time signature.
- Bassoon (Bsn.): Bass clef, 5/4 time signature.
- Timpani (Timp.): Bass clef, 5/4 time signature.
- Gong: Percussion staff.
- Violin I (Vln. 1): Treble clef, 5/4 time signature.
- Violin II (Vln. II): Treble clef, 5/4 time signature.
- Violin III (vln. III): Treble clef, 5/4 time signature.
- Viola (alto): Alto clef, 5/4 time signature.
- Bass (bass): Bass clef, 5/4 time signature.
- Double Bass (Cb.): Bass clef, 5/4 time signature.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *tenuto* (sustained). A *div.* (divisi) marking is present in the Viola part.

23

ft *ff*

Cl. *mf* *f* tenuto

Ob. *f* *mf* *ff*

C. A. *mf* *mf*

Bsn. *mf* *f*

Timp. *p* *f* *mp* *f*

Vln. 1 *mf* *f* *ff*

Vln. II *mf* *f* tenuto

vln. III *mf* *f* *mf* tenuto div.

alto *mf* *f* *mf* tenuto

bass *f*

Cb. *mf* *f* *f* arco

28

ft *f*

Cl. *f*

Ob. *f*

C. A. *f*

Bsn.

Timp. *mp*

Gong *mp*

Vln. 1 *f*

Vln. 11 *mf* *mf* *f*

vln.111 *mf* *mf* *f*

alto *mf* *mf* *f*

bass *f* *mf* *f*

Cb. *f* *f*

Detailed description: This page of a musical score covers measures 28 to 33. The key signature has one sharp (F#) and the time signature is 3/4. The score includes parts for flute (ft), clarinet (Cl.), oboe (Ob.), cor Anglais (C. A.), bassoon (Bsn.), timpani (Timp.), gong, violin 1 (Vln. 1), violin 11 (Vln. 11), violin 111 (vln.111), alto, bass, and cello (Cb.). The flute, oboe, and cor Anglais parts feature melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The clarinet part has a similar melodic line, also marked *f*. The bassoon part is mostly silent. The timpani part plays a rhythmic pattern of eighth notes, marked mezzo-piano (*mp*). The gong part has a single note at the end of the section, also marked *mp*. The violin 1 part has a melodic line starting with a forte (*f*) dynamic. The violin 11 and violin 111 parts have a similar melodic line, marked mezzo-forte (*mf*) and then forte (*f*). The alto part has a melodic line marked *mf* and *f*. The bass part has a melodic line marked *f*, *mf*, and *f*. The cello part has a melodic line marked *f* and *f*.

35

ft

Cl.

Ob.

C. A.

Bsn.

Timp.

Gong

Vln. 1

Vln. 11

vln. 111

alto

bass

Cb.