

Dashti

final movment

persian musical tales for children and youth

(قصه های موزیکال ایرانی برای کودکان)

For 5

wood wind'

percussion'

Harp & strings

بیان

II

A.Rafie
2022

Tempo markings: $\text{♩}=60$, $\text{♩}=120$, $\text{♩}=60$, $\text{♩}=120$

Instrument parts shown:

- Flute
- Clarinet in B \flat
- Oboe
- Cor Anglais
- Bassoon
- Timpani
- Harp
- Violin I
- Violin II
- Violin III
- Alto
- Bass
- Contrabass

Performance instructions: *pizz.* (pizzicato) for string parts.

9

fl. *mp*

Cl. *mp*

Ob.

C. A. *mf* molto contabile

Bsn. *p*

Timp.


vln. I & II *mp*


alto


bass *mp*


Cb. *mp*


Detailed description: This page of a musical score covers measures 9, 10, and 11. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes woodwinds: Flute (fl.), Clarinet (Cl.), Oboe (Ob.), Cor Anglais (C. A.), Bassoon (Bsn.), and Timpani (Timp.). The flute and bassoon play a continuous sixteenth-note pattern starting in measure 9, with dynamics *mp* and *p* respectively. The clarinet and cor anglais have rests in measure 9, with the cor anglais playing a melodic line in measure 10. The oboe is silent. The timpani has a single note in measure 9. The second system includes strings: Violins I & II (vln. I & II), Alto, Bass, and Cello (Cb.). The violins play a sixteenth-note pattern with *mp* dynamics. The alto and bass have rests, while the cello has a few notes in measure 11. A 7/8 time signature change occurs at the start of measure 11.


ft.  $\frac{3}{4}$


Cl.  $\frac{3}{4}$

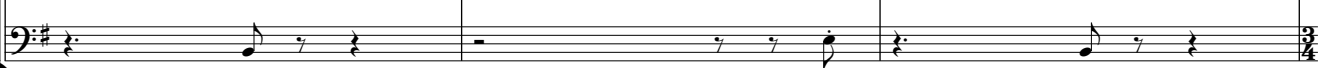
Ob.  $\frac{3}{4}$
Cnntabile
mf

C. A.  $\frac{3}{4}$
3

Bsn.  $\frac{3}{4}$
p

vln.111  $\frac{3}{4}$

bass  $\frac{3}{4}$

Cb.  $\frac{3}{4}$

♩=60

15

ft

Cl.

Ob.

C. A.

Bsn.

Hp.

Vln. 1

Vln. 11

vln.111

alto

bass

Cb.

f

p

mf

sfz

mf

mf

mf

Detailed description: This page of a musical score covers measures 15 through 18. The tempo is marked as quarter note = 60. The score is for a woodwind ensemble, strings, and percussion. The woodwinds (flute, clarinet, oboe, cor Anglais, bassoon) play a complex rhythmic pattern of eighth notes in measures 15-17, which then changes to a more melodic line in measure 18. The strings (violins, viola, bass, cello) provide harmonic support with sustained notes and some rhythmic patterns. The percussion (harp) has a few notes in measure 18. Dynamics range from piano (*p*) to fortissimo (*f*), with some accents (*sfz*) and mezzo-forte (*mf*) markings.

19

fl. *f*

Cl. *f*

Vln. I *f*

Vln. II *mf* *f*

vln. III *mf* *mf* *f* arco

alto *f* *mf* arco

bass *f* arco

Cb. *f* arco

Detailed description: This page of a musical score covers measures 19 through 22. The score is written for a woodwind section (flute and clarinet) and a string section (Violins I, II, and III, Alto, Bass, and Cello). The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 begins with a treble clef and a key signature of one sharp. The flute and clarinet parts feature melodic lines with accents and slurs. The string parts are more rhythmic, with some triplets and dynamic markings such as *mf* and *f*. The measure numbers 19, 20, 21, and 22 are indicated by vertical bar lines. The score concludes with a double bar line at the end of measure 22.

23 rit.

ft *ff*

Cl. *f* *ff*

Ob. *f* *ff*

C. A. *f*

Bsn. *mf*

rit. div.

Vln. I *mf* *ff* *mf*

Vln. II *ff* *p* *mf*

vln. III *arco* *3* *3* *ff* *p* *f*

alto *ff* *p* *f*

bass *f* *ff* *p* *mf*

Cb. *ff* *arco* *f*

molto rall.
Grave

ft
Cl.
Ob.
C. A.
Bsn.

mf *f* *p*

This section of the score covers measures 30 to 34. It features five staves: flute (ft), clarinet (Cl.), oboe (Ob.), cor Anglais (C. A.), and bassoon (Bsn.). The tempo is marked 'molto rall.' and the mood is 'Grave'. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 32. Dynamics include *mf* and *f* for the woodwinds, and *p* for the bassoon. The flute part includes a 'Call' marking at the end of the section.

molto rall.
Grave

Vln. 1
Vln. 11
vln.111
alto
bass
Cb.

ff *f* *f* *p* *mp* *p* *f*
f *f* *p* *p* *f*
ff *f* *p* *mp* *p* *mf* *f*
*ff*³ *f* *mf* *p* *f*
f *ff* *f* *p* *f*
*ff*³ *f* *mf* *f*

This section of the score covers measures 30 to 34. It features six string staves: Violin 1 (Vln. 1), Violin 11 (Vln. 11), Violin 111 (vln.111), Alto, Bass, and Cello (Cb.). The tempo is marked 'molto rall.' and the mood is 'Grave'. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 32. Dynamics range from *ff* to *p*. The Vln. 111 part includes a triplet of eighth notes and a 'div.' (divisi) marking. The Bass part includes a triplet of eighth notes and a 'div.' marking. The Cello part includes a triplet of eighth notes.