

**Fantasy**  
for **piano** and  
**orchestra**

**A.RAFIE**  
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**ORCHESTRATION :**

**FLUTE** ( with piccolo)  
**OBOE**  
**ENGLISH HORN**  
**CLARINET in Si $\flat$**   
**BASS CLARINET in si $\flat$**   
**BASSONE**  
**CONTRABASSON**

**HORN in FA**  
**TRUMPET IN C**  
**TROMBONE**  
**BASS TROMBONE**  
**TUBA**

**TIMPANI**

**PERCUSSION :**  
**marimba**  
**glockenspiel**  
**chimes**  
**large gong**  
**medium slymb**

**HARP**

**VIOLIN I**  
**VIOLIN II**  
**VIOLA**  
**CELOO**  
**CONTRBASS**

# Fantasy

A.RAFIE 2017

Adagio  $\text{♩} = 60$

Piccolo

Flute 1-2

Oboe

Cor Anglais

Clarinet in B $\flat$  1-2

Bass Clarinet in B $\flat$

Bassoon 1-2

Contrabassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in C 1-2

Trombone 1-2

Tuba

Timpani

PERCUSSION

Chimes

Glockenspiel

Marimba

Harp

Piano solo

Adagio

Violin 1

Violin 2

Viola

Violoncello

Contrabass



This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Starts with a dynamic of *f*, then *p*. Includes a trill marked *a2*.
- Horn I (Hn.):** Sustained notes with a dynamic of *fff*.
- Horn II (Hn.):** Sustained notes with a dynamic of *fff*.
- Trumpet I (C Tpt.):** Sustained notes with a dynamic of *fff*.
- Trumpet II (C Tpt.):** Sustained notes with a dynamic of *fff*.
- Trombone I (Tbn.):** Sustained notes with a dynamic of *fff*.
- Trombone II (Tbn.):** Sustained notes with a dynamic of *fff*.
- Tuba (Tba.):** Sustained notes with a dynamic of *fff*.
- Timpani (Timp.):** Rhythmic pattern with triplets.
- Chimes (Chim.):** Sparse notes.
- Maracas (Mar.):** Rhythmic pattern with triplets, dynamic *fff*, and a *subito* marking.
- Harp (Hp.):** Rhythmic pattern with triplets, dynamics *f* and *mp*.
- Piano (Pno.):** Complex accompaniment with triplets and sixths, dynamic *fff*.
- Violin I (Vln. 1):** Sustained notes with a dynamic of *fff*.
- Violin II (Vln. 2):** Sustained notes with a dynamic of *fff*.
- Viola (Vla.):** Sustained notes with a dynamic of *fff*.
- Violoncello (Vc.):** Sustained notes with a dynamic of *fff*.
- Contrabass (Cb.):** Sustained notes with a dynamic of *fff*.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Treble clef, starting with a *f* dynamic. Features a complex melodic line with many slurs and accents.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic pattern of eighth notes with slurs and a *f* dynamic.
- Cbsn. (Contrabassoon):** Bass clef, playing a similar rhythmic pattern to the Bassoon with slurs and a *f* dynamic.
- Hn. (Horn):** Two staves, both in treble clef. The top staff has a *fff* dynamic and a long slur. The bottom staff has a *fff* dynamic and a long slur.
- C Tpt. (Trumpet):** Two staves, both in treble clef. The top staff has a *f* dynamic and a long slur. The bottom staff has a *f* dynamic and a long slur.
- Tbn. (Tuba):** Two staves, both in bass clef. The top staff has a *f* dynamic and a long slur. The bottom staff has a *f* dynamic and a long slur.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes with slurs and a *f* dynamic.
- Chim. (Chimes):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and a *mf* dynamic.
- Mar. (Maracas):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and a *mf* dynamic.
- Hp. (Harp):** Treble and Bass clefs, playing a rhythmic pattern of eighth notes with slurs and a *mf* dynamic. Includes chord markings like A#.
- Pno. (Piano):** Treble and Bass clefs, playing a rhythmic pattern of eighth notes with slurs and a *mf* dynamic.
- Vln. 1 (Violin 1):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and a *f* dynamic.
- Vln. 2 (Violin 2):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and a *f* dynamic.
- Vla. (Viola):** Bass clef, playing a rhythmic pattern of eighth notes with slurs and a *fff* dynamic.
- Vc. (Violoncello):** Bass clef, playing a rhythmic pattern of eighth notes with slurs and a *f* dynamic. Includes a *arco* marking.
- Cb. (Cello):** Bass clef, playing a rhythmic pattern of eighth notes with slurs and a *f* dynamic.







18

**Picc.** *mf* *ff*

**Fl.** *ff*

**Ob.** *ff*

**C. A.**

**Cl.** *ff*

**B. Cl.** *f* *fff*

**Bsn.** *fff*

**Cbsn.**

**Hn.** *mf* *f* *ff*

**C Tpt.** *mf* *f* *ff*

**Tbn.** *mf* *f* *ff*

**Tba.** *fff*

**Timp.** *f*

**Gong**

**m. symble** *p*

**Chim.**

**Hp.** *ff* *gliss.*

**Pno.** *fff*

**Vln. 1** *ff* *f*

**Vln. 2** *ff* *f*

**Vla.** *ff* *mf* *f*

**Vc.** *ff* *f*

**Cb.** *ff* *arco* *gliss.*







42

Chim.

Mar.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*mf*

*p*

*fff*

*pizz. div.*

*p*

*mf*

*mp*

*mf*

49

Picc. *fff*

Fl. *fff*

Fl. *fff*

Ob. *fff*

C. A. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. *fff*

C Tpt. *fff*

C Tpt. *fff*

Tbn. *fff*

Tba. *fff*

Timp. *f* *fff*

Gong *p* *fff*

m.symb. *pp*

Chim. *f* *f*

Glock. *f* *mp*

Mar. *pp* *p*

Hp. *fff*

Pno. *fff*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *sf* *sf*

Vc. *p*

Cb. *mp*

53

Fl. *ff* *ff*

Bsn. *ff* solo

Hn. *mf*

Gong *ff*

Chim.

Mar. *mf* 5 5 5 5

Hp. *mf* 6 6 6 6

Pno. *ff* *f* *p*

Vln. 1 *p* *pizz.* *arco* *f*

Vln. 2 *p* *arco* *f*

Vla. *arco* *ff* *ff*

Vc. *arco* *p* *ff* *ff*

Cb. *arco* *pizz.* *f*

61

Fl. *f*

Ob.

C. A.

Cl. *ff* *p*

B. Cl.

Bsn.

Cbsn.

Hn. *con sord.*

C Tpt. *con sord.*

C Tpt. *con sord.*

Tbn. *fff*

Tba. *fff* *con sord.*

Timp. *fff*

Glock. *mp*

Mar. *ff*

Hrp. *mf* *f* *D<sup>b</sup>* *C<sup>b</sup>* *f*

Pno. *f* *f*

Vln. 1 *arco* *sf* *sf* *pizz.*

Vln. 2 *arco* *sf* *sf* *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p* *f*



Grave

$\text{♩} = 50$

64

Picc. *fff*

Fl. *fff*

Fl. *ff* *fff*

Ob.

C. A.

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn.

Hn. *ff*

Hn. *ff*

C Tpt. *ff* senza sord.

C Tpt. senza sord.

Tbn. *ff*

Tbn.

Tba. *ff*

Timp. *fff*

Gong

m. symble

Chim.

Glock. *f*

Mar. *f*

Hp. *f* *gliss.* *fff*

Pno. *fff* *fff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *pizz.*

Vc. *ff*

Cb. *ff*

*fff*

Grave