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AN IMPERFECT IMAGINATION
(for harp, percussion and string)

2017

ORCHESTRATION :

PERCUSSION

2 HARP

PIANO

VIOLON I

VIOLON II

CELLO

CONTREBASS

8 $\text{♩} = 62$ rit.

Timp. $\text{B}\flat$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

B. D. C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

Gong C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *pp*

Chim. C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f*

Glock. C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f*

Vib. C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f*

Hp. C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *ff* Db B Ab

Pno. C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f*

Vln. 1 C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f* *mf* *f* *rit.*

Vln. 1 C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f* *mf*

Vln. 1 C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f* *mf* *f* *f*

Vln. 1 C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f*

Vln. 2 C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f* *mp* *f* *mp* *mf*

Vln. 2 C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f* *mp* *mf* *mp* *mf*

Vln. 2 C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f* *f* *mf* *mf*

Vln. 2 C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f* *mf* *mf*

Vla. C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f* *f* *mf* *mf* *f*

Vla. C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f* *mf* *mf* *f*

Vla. C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f* *mf* *p* *mf* *f*

Vc. C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f* *mf* *f* *ff*

Vc. C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f* *mf* *mp* *f* *ff*

Cb. C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f* *f* *f*

Cb. C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f* *f* *f*

11 ♩=83

Timp.

Chim.

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

16 rit. ♩=42 rit. ♩=60

Chim. *f* *p*

Vib. ord. *f*

Hp. *mf*

Pno. *ff*

Vln. 1 rit. ♩=42 rit. ♩=60 *p*

Vln. 1 *p* *p*

Vln. 1 *p*

Vln. 1 *p* *p*

Vln. 2 *p* *f*

Vln. 2 *p* *f*

Vln. 2 *p* *f*

Vln. 2 *p*

Vla. *p*

Vla. *p* *f*

Vla. *p* *f*

Vc. *p* *f* *f*

Vc. *p* *f*

Cb. *p* *f*

Cb. *f*

23

Timp. *mf* *f*

Gong *mp* *mp*

Chim. *mf*

Glock.

Vib. *p* *mf* *p*

Hp. *f*

Pno. *p* *mf* *p*

Vln. 1 *p* *mf* *p*

Vln. 1 *mf*

Vln. 1 *mf*

Vln. 1 *ff* *p* *mf* *p*

Vln. 2 *ff* *p*

Vln. 2 *ff* *p* *mf*

Vln. 2 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb.

Cb.

33 $\text{♩} = 30$

Chim. mf

Glock. mf

Vib. mp

Hp. f

Pno. mp

Vln. 1 p mf

Vln. 1 p

Vln. 1 p

Vln. 1 p

Vln. 2 mp *pizz.* 3

Vln. 2 *pizz.* 3

Vln. 2 *pizz.* 3

Vla. ff

Vla. ff

Vla.

Vc.

Vc.

Cb. *pizz.* f arco

Cb. *pizz.* arco f

35 **A**

Musical score for percussion instruments. It includes three Timp. parts, B. D., Chim., Glock., and Vib. The score is in 6/8 time and features dynamic markings such as *pp*, *p*, *mf*, *mp*, *f*, and *fff*. The Glock. part includes triplet markings. The Vib. part includes a 7-measure rest.

A

Musical score for string instruments. It includes Vln. 1 (four staves), Vln. 2 (four staves), Vla. (three staves), and Vc. (two staves). The score is in 6/8 time and features dynamic markings such as *fff* and *pizz.*. The Vln. 2 parts include triplet markings and pizzicato instructions.