

مدار سرخ

for
SYMPHONY ORCHESTRA
and
CHOIR
(soprano, mezzo soprano, alto)

ALBORZ RAFIE

2014

♩=100

poco accel.

accel.

The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in A, Bass Clarinet in Bb, Bassoon, Contrabassoon) is at the top. The brass section (Horn in F, Trumpet in B, Trumpet in C, Trombone, Trombone BASS, Tuba) follows. The percussion section (Snare Drum, Bass Drum, Cymbals, Tam-tam, Chimes, Glockenspiel, Vibraphone, Harp) is next. The piano and vocal soloists (Soprano, Mezzo-soprano, Alto, Celesta) are below. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is at the bottom. The score includes dynamic markings such as *poco accel.*, *accel.*, and *ff*. The piece concludes with a final chord marked *ff*.

rit.

13 /

rit.

molto rit.

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff* *fff*

Hrn. *ff* *senza sord.* *f*

C Tpt. *ff* *mf* *f* *fff*

C Tpt. *ff* *senza sord.* *mf* *f* *fff*

Tbn. *ff* *mp*

Tbn. *mp*

Tba. *sfz* *mp*

Timp. *ff*

B. D. *ff*

T.-t. *ff*

Chim. *ff*

Glock. *ff*

Vib.

Pno.

Cel.

rit.

rit.

molto rit.

ff

ff

ff

ff

div

f

ff

f

ff

f

ff

f

pp *Andante*

Hn. *pp* *pp*

C Tpt. *pp* *pp*

Tbn. *pp* *pp*

Tba. *pp* *pp*

B. D. *ff* *ff*

Chim.

Glock.

Vib. *ff* *ff*

Hp.

Pno.

Adagio *Andante* *solo*

Vln. I *arco* *p* *f* *div.*

Vln. II *mf* *f* *solo* *solo* *mf*

Vla. *mf* *f*

Vc. *pizz.* *arco* *mf* *f*

Db. *pizz.* *arco* *f*

This page of the musical score, page 5, contains the following parts and markings:

- Cl:** Clarinet parts with *ff* dynamics.
- B. Cl:** Bass Clarinet part with *p* and *f* dynamics.
- Bsn:** Bassoon part with *fff* dynamics.
- Cbsn:** Contrabassoon part with *fff* dynamics.
- Hn:** Horn parts with *f* dynamics and instructions *senza sord.* and *con sord.*
- C Tpt:** Cornet parts with *ff* dynamics and *con sord.* instructions.
- Tbn:** Trombone parts with *f* dynamics.
- Tba:** Trombone part with *f* dynamics.
- Timp:** Three snare drum parts with *fff* dynamics.
- B. D.:** Bass Drum part with *fff* dynamics.
- T.-L.:** Tom-Tom part with *fff* dynamics.
- Chim.:** Chimes part with *pp* and *ff* dynamics.
- Glock.:** Glockenspiel part with *f* dynamics.
- Pno:** Piano part with *p* and *f* dynamics.
- S.:** Soprano vocal part with *f* dynamics.
- Cel.:** Cello part.
- Vln. I:** Violin I parts with *ff* and *f* dynamics.
- Vln. II:** Violin II part with *f* dynamics.
- Vla:** Viola part with *f* dynamics.
- Vcl:** Violoncello part with *f* dynamics.
- Db:** Double Bass part with *f* dynamics.

7

Grave molto rall. Grave ♩ = 50

Picc. *ff*

Fl. *p* *f* *p* *f* *p* *f* *pp* *p* *f* *pp*

Ob. *fff*

C. A. *fff* *pp*

Cl. *p* *f* *p* *f* *p* *f* *pp* *p* *f* *pp*

Cl. *p* *f* *p* *f* *p* *f* *pp* *p* *f* *pp*

B. Cl.

Bsn.

Cbsn.

Hn. *p* *f* *senza sord.*

Hn. *f* *senza sord.*

C. Tpt. *f* *senza sord.*

C. Tpt. *f* *senza sord.*

Tbn. *f*

Tbn. *f* *senza sord.*

Tba. *f* *mf* *mf*

Timp.

Timp.

Timp.

B. D.

Cym.

T.-l.

Chim. *ff*

Glock.

Pno.

Grave molto rall. Grave

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vla.

Vcl. *NOTE*

Db. *NOTE*

This page of a musical score, numbered 9, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. A.** (Clarinete Alto)
- Cl.** (Clarinete Soprano)
- B. Cl.** (Clarinete Baixo)
- Bsn.** (Bassoon)
- Chsn.** (Contrabaixo)
- Hn.** (Corno)
- C. Tpt.** (Trompete Soprano)
- Timp.** (Tímpano)
- B. D.** (Bateria)
- Chim.** (Chimbal)
- Glock.** (Glockenspiel)
- Hp.** (Arauto)
- Pno.** (Piano)
- S.** (Saxofone Soprano)
- M.S.** (Trombone Soprano)
- A.** (Trombone Alto)
- Vln. I** (Violino I)
- Vln. II** (Violino II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Contrabaixo)

The score includes various musical notations such as dynamics (*ff*, *f*, *p*, *pp*, *mf*), articulation (accents), and performance instructions like *arco*. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *sf* dynamic.
- Fl.**: Flute, starting with a *sf* dynamic.
- Ob.**: Oboe, starting with a *sf* dynamic.
- C. A.**: Clarinet in A, starting with a *sf* dynamic.
- Cl.**: Clarinet in B-flat, starting with a *sf* dynamic.
- Hrn.**: Horns, playing a sustained chord with a *p* dynamic.
- C. Tpt.**: Cornet Trumpets, playing a sustained chord with a *mf* dynamic.
- Tbn.**: Trombones, playing a sustained chord with a *p* dynamic.
- Timp.**: Timpani, playing a sustained chord.
- B. D.**: Bass Drum, playing a rhythmic pattern.
- Cym.**: Cymbal, playing a rhythmic pattern.
- T-t.**: Tom-tom, playing a rhythmic pattern.
- Chim.**: Chimes, playing a rhythmic pattern.
- Glock.**: Glockenspiel, playing a rhythmic pattern.
- Hp.**: Harp, playing a sustained chord.
- Pno.**: Piano, playing a complex rhythmic pattern with *ff* dynamics.
- S.**: Soprano, playing a sustained chord.
- M-S.**: Mezzo-Soprano, playing a sustained chord.
- A.**: Alto, playing a sustained chord.
- Vln. I.**: Violin I, playing a melodic line with *ff* dynamics.
- Vln. II.**: Violin II, playing a melodic line with *ff* dynamics.
- Vla.**: Viola, playing a melodic line with *ff* dynamics.
- Vc.**: Violoncello, playing a melodic line with *ff* dynamics.
- Db.**: Double Bass, playing a melodic line with *ff* dynamics.

67

Picc. *ff*

Fl. *ff*

Ob. *ff*

Hn. *f*

Hn. *f*

Tbn. *P*

Tbn. *P*

Timp. *f*

Timp. *f*

T.-t.

Chin.

Pno.

S. *fff* *ho*

M.S. *fff* *pa yu n ho vey da di dan pa yan ra*

A. *ff f* *pa yu n pa yan ra ho vey da di dan*

Cel.

Vln. I *f*

Vln. II *f* *mf*

Vla.

Vc.

Db. *mf*

76

Picc. *mf*

Fl.

Ob.

B. Cl.

Bsn.

Chsn.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Timp.

Timp.

T-t.

Chim.

Glock.

Pno.

S.
vey da ho vey da ho vey da

M-S.
a da te man ast pa yan ra a da te man pa yan ra a da te man

A.
ho vey da ho vey da ho vey da

Cel.

Vln. I *mf ff* arco

Vln. II *pizz. ff*

Vla.

Vc. *pizz. ff f p*

Db. *pizz. ff*

Adagio

97

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Bsn. *mf* $\downarrow = 60$

Chsn. *mf*

Hn. *fff* *ff*

Hn. *ff* *mf*

C Tpt. *ff* *mp*

Tbn. *mf*

Tbn. *ff* *mf*

Tba. *mf* *mf*

Timp. *mf* *mf*

Timp. *mf*

Cym. *f*

T.-l. *f*

Chim. *f*

Glock.

Vib.

Hp.

S. *mf*
 na ra hi be sou ye a ba di yat man deh ke che nin pas dar re lah ze ha ee ke che nin pas dar re lah ze ha ee

M-S. *mf* *f*
 na ra hi be sou ye a ba di yat man deh na esh ti ya ghi ke che nin pas dar re lah ze ha ee na esh ti ya ghi

A. *mf*
 na ra hi be sou ye ke che nin pas dar re lah ze ha ee ke che nin pas dar re lah ze ha ee pas dar

Vln. I *f* *f* *f*

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *ff* *f*

Vc. *ff* *f* *mf*

Db. *ff* *f* *mf*

Adagio

Picc. *pp*

Bsn.

Cbsn.

Hn. *pp*

Hn. *pp*

C Tpt.

Tbn.

Chim. *mf* *mf* *p*

Vib. *mf* *mf* *p*

Hp. *mf* *mf* *p*

S. *mf* *mf* *p*

ke lah ze ha ee re lah ze ha ee na esh ti ya ghi ke che nin pas dar re lah ze ha ee

M.S. *mf* *mf* *p*

ke che nin pas dar re lah ze ha ee na esh ti ya ghi ke che nin pas dar re lah ze ha ee

A. *mf* *mf* *p*

ke che nin pas dar re lah ze ha ee na esh ti ya ghi ke che nin pas dar re lah ze ha ee

Vln. I *mp* *p* *ppp*

Vln. II *pp*

Vla. *p*

Vc. *p*

Db. *pp*

This page of a musical score contains the following parts and markings:

- Hn. (Horn):** *pp* (pianissimo) dynamic marking.
- C Tpt. (C Trumpet):** Rested.
- Chim. (Chimes):** Rested.
- Glock. (Glockenspiel):** Rested.
- Vib. (Vibraphone):** *8va* marking above the staff.
- Pno. (Piano):** *f* (forte) dynamic marking.
- Vln. I (Violin I):** *arco* (arco) marking above the staff.
- Vln. II (Violin II):** *arco* (arco) marking above the staff.
- Vla. (Viola):** *wide vb* (wide vibrato) and *pp* (pianissimo) markings above the staff.
- Vc. (Violoncello):** *pp* (pianissimo) dynamic marking.
- Db. (Double Bass):** *pp* (pianissimo) dynamic marking.

This page of a musical score contains the following instruments and parts:

- Hrn:** Horn part, starting with a *pp* dynamic.
- Tbn:** Trombone part, starting with a *pp* dynamic.
- Chim:** Chimes part.
- Vib:** Vibraphone part.
- Pno:** Piano part.
- Vln. I:** Violin I part, featuring a complex rhythmic pattern.
- Vln. I (arco):** Violin I part, marked *arco* and *pp*, with a long slur.
- Vln. I (trill):** Violin I part, featuring a trill.
- Vln. II:** Violin II part, starting with a *p* dynamic.
- Vla:** Viola part.
- Vc:** Violoncello part.
- Db:** Double Bass part, starting with a *mf* dynamic.

/// *poco accel.*

Picc.

Hn. *pp*

Tbn. *pp*

Tbn. *pp*

T.-t. *mp*

Chim.

Glock. *pp*

Pno.

S.

poco accel.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I *p*

Vln. II

Vla.

Vc.

Db.

Picc. *pp*

Hrn. *pp*

Tbn. *pp*

Tbn. *pp*

Tba. *pp*

T.-t. *mp*

Chim. *pp*

Glock. *pp*

Pno. *mf*

A. *mf*

mi char kha mo char kha mo mi char kha

Vln. I *ppp*

Vln. I *ppp*

Vln. I *ppp*

Vln. I *p*

Vln. II

Vla.

Vc.

Db.

Grave

114 A

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tba.

T.-A.

Chim.

Glock. *pp*

Pno.

S.

M.-S. *mf*
 da ye re dar da ye re mi pi chad mi pi chad o mi pi chad da ye re dar da ye re mi pi chad mi pi chad o mi

A. *f*
 mo char kham o

Vln. I

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Db. *mp*

Detailed description of the musical score: This page contains a full orchestral score for measures 114-116. The instruments include two Horns (Hn.), two Tenor Trombones (Tbn.), one Bass Trombone (Tba.), Trumpet in A (T.-A.), Chimes (Chim.), Glockenspiel (Glock.), Piano (Pno.), Soprano (S.), Mezzo-Soprano (M.-S.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal parts (M.-S. and A.) have lyrics in Vietnamese. The piano part features triplet patterns in the left hand. The woodwinds and strings play sustained notes with long phrasing lines. The percussion parts (Glock., Db.) have specific rhythmic patterns. Dynamics range from *pp* to *f*.

117

Horn (Hn): *pp*

Trumpet (C Tpt): *pp*

Trombone (Tbn): *pp*

Tuba (Tba): *pp*

T-t: *mp*

Chime (Chim): *pp*

Glock: *pp*

Harp (Hp): *f*

Piano (Pno): *pp*

Soprano (S): *mf*, *f*
 no ghte dar nogh the omgh mi sha vad

Mezzo-Soprano (M.S): *f*
 pi chad da ye re dar da ye re mi pi chad mi pi chad o mi pi chad da ye re dar da ye re mi pi chad mi pi chad da ye re dar da ye re mi pi chad mi pi chad o da ye

Alto (A): *mf*
 mi char kha mo char kha mo mi char kha mo char kham o mi

Violin I (Vln. I): *mf*

Violin II (Vln. II): *f*

Viola (Vla): *f*

Violoncello (Vc): *mf*

Double Bass (Db): *f*

B

Chbn. *f*

Hn. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Timp. *pp*

Timp. *pp*

Cym.

T.-A.

Chim. *f*

Glock. *pp*

Hp. *f*

Pno. *pp*

S. *ff*

M.S. *mf*
 re dar da ye re mi pi chad mi pi chad o da ye re dar da ye re mi pi chad mi pi chad o da ye re dar da ye re mi

A. *mf*
 char kha mo char kha mo mi char kha mo char kham o mi char kha mo char kham o mi char kha mo char kham o

B

Vln. I *mf*

Vln. I

Vln. I

Vln. I

Vln. I *p*

Vln. II *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Dh. *f*

123

Chbn. *ff*

Hn.

Hn.

C Tpt. *ff*

C Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timp.

Timp.

Timp. *mf* *f*

Timp. *mf* *f*

Chim. *f*

Glock. 6

Pno.

S. *gliss.*

M-S. *mf*
 pi chad mi pi chad o da ye re dar da ye re mi pi chad mi pi chad o da ye re dar da ye re mi pi chad mi pi

A. *mf*
 mi char kha mo char kham o mi char kha mo char kha mo char kham o mi

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I 6 *mp* *f*

Vln. II 6 *f*

Vla. *gliss.*

Vc. *gliss.* *mf*

Db.

125

Chsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Timp.

Chim.

Glock.

S.

M.S.

A.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

gliss.

port.

mf

gliss.

mf

gliss.

mf

f

f

gliss.

gliss.

chad o da ye re dar da ye re mi pi chad mi pi chad o

char kha mo char kham o mi char kha mo char

This page of a musical score contains measures 127 and 128. The instruments and parts are as follows:

- Chbn:** Bassoon, rests in both measures.
- Hn:** Horns, playing eighth-note patterns in measure 127 and quarter notes in measure 128.
- C Tpt:** Cornets, rests in both measures.
- Tbn:** Tenors, playing eighth notes in measure 127 and quarter notes in measure 128.
- Tba:** Trombones, playing eighth notes in measure 127 and quarter notes in measure 128.
- Timp:** Timpani, playing a rhythmic pattern in measure 127 and a sustained chord in measure 128.
- Chim:** Chimes, playing a few notes in measure 127 and resting in measure 128.
- Glock:** Glockenspiel, playing a continuous sixteenth-note pattern in measure 127, then a slower pattern in measure 128. Dynamic markings include *ff* and *p*.
- S, M-S, A:** Soprano, Mezzo-Soprano, and Alto voices, all playing glissando lines in measure 127 and holding notes in measure 128.
- Vln. I:** Violins I, playing eighth notes in measure 127 and sustained notes in measure 128. Dynamic markings include *mf* and *ff*.
- Vln. II:** Violins II, playing eighth notes in measure 127 and sustained notes in measure 128. Dynamic markings include *f*.
- Vla:** Viola, rests in both measures.
- Vc:** Violoncello, playing glissando lines in measure 127 and holding notes in measure 128.
- Db:** Double Bass, rests in both measures.

rit. *rall.*

129

Picc. *pp* *mp* *pp* **4**

Fl. *pp* *mp* *pp* *ppp* **4**

Ob. *pp* *mf* *p* *pp* **4**

C. A. *pp* **4**

Cl. *p* *pp* **4**

Cl. *p* *pp* **4**

Hn. *pp* *ppp* **4**

Hn. *pp* *ppp* **4**

T.-t. *p* **4**

Chim. **4**

Vib. *p* **4**

Pno. *p* **4**

S. *p* *p* *mp* *bright* **4**

M.S. *p* *mp* *bright* **4**

A. *p* *p* *ppp* *bright* *ppp* **4**

Vln. I *pp* *ppp* **4**

Vln. I *pp* *ppp* **4**

Vln. I *pp* *ppp* **4**

Vln. I *pp* *ppp* **4**

Vc. **4**